

VITA

Michael A. Lewis, Ph.D.
Santa Cruz, CA 95062
(831) 462-4919
malewis@calcentral.com

EDUCATION

Ph.D. Anthropology, University of Alaska Fairbanks, 1995
Instructional Design, University of Wyoming, 1983-1984
BA Biology, University of Nebraska at Omaha, 1971

CURRENT WORK:

Freelance writer/editor

PREVIOUS EMPLOYMENT

2/2003-12/2012 Assistant to the General Manager, KUSP, Santa Cruz, CA
Administrative assistant to public radio station General Manager; research and advise on FCC EEO policies; prepare EEO policy recommendations to the Board of Directors for new hires; keep database of Board of Director members and potential Board nominees; prepare materials for Board of Director nominations and elections; prepare agendas and information packets for monthly Board of Director meetings; research and report to the General Manager on technical station facilities equipment and practices, including internal information system management and upgrades; maintain relations with station staff and volunteers, including taking notes at weekly staff meetings and distributing staff meeting notes to staff and Board of Directors; manage input of Public Service Announcements and assignment to PSA system; manage weekly Comment line and distribution of comments to General manager and Program Director; substitute Morning Edition host.

9/2002-Present Freelance Writer

Write freelance articles for local, regional and national publication in newspapers, magazines and web sites.

9/2000-9/2002 Staff Council Representative, KUNM Board of Directors
Member of the Board of Directors of KUNM-FM, University of New Mexico
Public Radio station, representing University of New Mexico Staff Council; report to KUNM Board of Directors on activities and concerns of UNM Staff Council; report to UNM Staff Council on KUNM activities of interest to UNM staff.

7/2000-9/2002 Curator of Archaeology, Maxwell Museum of Anthropology
Manage university, state and federal archaeological collections; provide for secure and environmentally stable conditions for artifacts, documents and photographs; develop and maintain computer database for all collections; conduct inventory of all collections; research, document and record information from past collections that have not been previously accessioned; produce and edit collections management documents; write and edit museum web page content; conduct collections-based research; promote and facilitate collections research by faculty, students and outside researchers; promote awareness of the collections through professional contacts, symposia and publications; maintain professional relationships with other institutions, state and federal land management agencies and interested public; participate in exhibitions and public programs; take part in fund raising activities, including grant writing, public promotional activities and public and professional outreach; plan new curatorial facilities in Hibben Center for Archaeological Research; plan and implement move of archaeological collections into new building; work closely with other curators and supervisor full and part time curatorial staff.

1999-2000 Acting Curator of Archaeology, University of Alaska Museum
In addition to duties of Archaeology Collections Manager detailed below, serve as Archaeology Department Head; work with Museum curators on museum-wide issues and problems; report to and advise Museum Director on issues of concern in the Archaeology Department; write grants and proposals for Archaeology Department research and curatorial activities; maintain relations with state and federal land management agencies; coordinate with Alaska State Preservation Officer on state-wide museum issues; maintain relations with Alaska Native entities on the acquisition, curation, exhibit of Alaskan archaeological collections; respond to public inquiries about Alaskan archaeological concerns.

1995-1999 Archeology Collections Manager, University of Alaska Museum
Manage University of Alaska Museum Archaeology collections, including compliance with the Native Graves Protection and Repatriation Act (NAGPRA) of 1990.

1) Supervise and manage Archeology Department laboratory, including hiring, training and supervising full and part-time staff; develop and implement collections and data access policies and procedures; work closely with agency and University field personnel to assign accession numbers to new collections; accept new collections for deposit in Museum storage; approve and process incoming and outgoing collection loans; manage conservation and stabilization of existing archaeology collections; manage organization, archival storage and tracking of collections documentation; monitor physical environment of archaeology

collections; represent Archaeology Department in Museum committees and staff meetings; negotiate and manage Cooperative Agreements and Memoranda of Understanding with Federal and Alaska state agencies; maintain cooperative relationships with Federal and Alaska state agencies and the Alaska State Office of Historic Preservation; approve and facilitate research activities by off-campus researchers; write grants to support Archeology Department projects and participate in Museum-wide grant applications; participate in Museum exhibition design and construction; advise and monitor graduate and undergraduate students conducting research in the Museum Archaeological collections; teach graduate and undergraduate anthropology and museum studies courses for UAF; participate in professional publications and conferences.

2) Conduct NAGPRA compliance, identify, describe and organize human remains collections; research cultural affiliation and lineal descent of Alaska Native human remains and material objects; prepare summary and inventory reports for publication in the Federal Register and for NAGPRA consultation with Alaska Native and Native American entities; conduct consultation and visitations with Native Alaska groups to compile NAGPRA information; visit Alaska Native communities to conduct NAGPRA repatriation negotiations; conduct repatriation of human remains and material objects requested by Native American entities; participate in seminars and meetings with Native American entities to explain the Museum repatriation process and facilitate repatriation activities.

3) Organize the inventory of 900,000+ item archaeology collection using 4th Dimension relational database; organize and supervise data entry into database by full and part-time staff; supervise and maintain local Macintosh computer network and manage Ethernet link to Museum server and campus mainframe computer system; manage Macintosh computer hardware and software acquisition and use, including 4th Dimension relational database, HP Scan-Jet scanner, Photo Shop image processing, Omni Page Professional character recognition, Microsoft Word word processing, Excel spreadsheet and StatView statistics package; acquire and manage computer maintenance utilities and virus programs to maintain system integrity; manage e-mail and Internet access and use; supervise and update Archeology Department Web page.

1994-95 Research Associate, University of Alaska Museum

Organized the inventory of 800,000+ archaeology collection; designed relational database for inventory of archeology collections; researched cultural affiliation and lineal descent of Alaska Native human remains and material objects; prepared summary and inventory reports for NAGPRA consultation with Alaska Native and Native American entities; participated in seminars and meetings with Native American entities to explain the Museum repatriation process and facilitate repatriation activities; assigned accession numbers to new collections; accepted new collections for deposit in Museum storage; approved and processed incoming

and outgoing collection loans; managed stabilization of existing archaeology collections; monitored physical environment of archaeology collections; negotiated and managed Cooperative Agreements and Memoranda of Understanding with Federal and Alaska state agencies; maintained cooperative relationships with Federal and Alaska state agencies and the Alaska State Office of Historic Preservation; approved and facilitated research activities by off-campus researchers; advised graduate and undergraduate students on research opportunities in the Museum Archaeological collections; taught undergraduate anthropology courses for UAF Anthropology Department.

1993-94 Student Assistant, University of Alaska Museum, Fairbanks
Assisted in compliance with the Native Graves Protection and Repatriation Act (NAGPRA) of 1990. Organized the inventory of 800,000+ archaeology collection; completed organization and inventory of human remains collections; entered collections inventory into computer database; designed and maintained relational database; researched cultural affiliation and lineal descent of Alaska Native human remains and material objects; prepared summary and inventory reports for NAGPRA consultation with Alaska Native and Native American entities.
1993-2000 Volunteer Programmer, KSUA-FM, Fairbanks, Alaska
Produced weekly public affairs, live call-in radio program; produced weekly alternative music program

1991-93 Teaching Assistant, University of Alaska Fairbanks
Taught undergraduate anthropology course, Anthropology 242, Native Cultures of Alaska; prepared curriculum, class materials and visual aids; coordinated guest speakers, prepared and graded exams and class assignments, advised students and provided additional assistance, supervised two graduate teaching assistants. Assisted faculty in classroom preparation and preparation of visuals, graded exams, conducted study and review sessions, advised and assisted students.

1990-92 Photography Curator, Alaska Aviation Heritage Museum, Anchorage, Alaska
Curated collection of historic and contemporary photographs of Alaska aviation history; designed and produce photography exhibits; made archival copy negatives; produced archival prints for exhibit and sale, managed storage and access of museum negative and print collection; purchased supplies and maintained large format, archival darkroom facilities.

1991-92 Volunteer Programmer, KSKA-FM, Anchorage, Alaska
Produced weekly music programming.

1990-91 Program Director, KCHU-FM, Valdez, Alaska

Managed programming and volunteers for regional public radio station; supervised full-time and part-time staff; produced local news programming for regional and national distribution; maintained daily program log; organized and managed new media acquisition; produced two weekly live music programs

1989-90 Field Investigator, Alaska Department of Environmental Conservation, Exxon Valdez Oil Spill Clean-up

Flew daily in fixed-wing aircraft in helicopters over the spill area, recording observations in print and on videotape. Walked spill-affected beaches to observe and record effects of oil spill on wildlife. Maintained detailed records of observations. Coordinated videotape footage with other observers. Produced video and still photographic documentation of the Exxon Valdez oil spill and clean-up in Prince William Sound, Alaska, for news services, international organizations, Federal and Alaska state agencies, and private organizations. Produced the video documentary, "Voices of the Sound," that was distributed internationally by Cordova District Fishermen United and the United Nations. Conducted interviews with residents of Prince William Sound, including Alaska Natives from Cordova, Tatitlek and Chenega.

1987-89 Media Services Director, Prince William Sound Community College, Valdez, Alaska

Designed curriculum for video and audio production AA degree program; designed new video and audio production facilities for media production program; taught undergraduate classes in still photography and video production; maintained college audio-visual production facilities; produced still photographs and video programs for documentation and promotion; produced audio-visual materials for Valdez Museum and other city services.

1987 Operations manager, KCAW-FM, Sitka, Alaska

Managed satellite programming acquisition and scheduling; maintained satellite downlink facilities; produced weekly live music programming; hosted daily Morning Edition programming.

1986-87 Archaeological Photographer, National Park Service, Russian Bishop's House Reconstruction

Archeological photographer for National Park Service restoration of the historic Russian Bishop's House; produced documentary still photographs of interior surfaces of house, including Russian Cyrillic script for translation by Russian scholars.

1985-87 Photography Instructor, Prescott College, Prescott, Arizona

Served as distant instructor for photography student enrolled in Prescott College.

Taught private classes in large-format, archival photographic methods, documentary and creative photography; archival photographic methods.

1985-87 Media Coordinator, Sheldon Jackson College, Sitka, Alaska
Taught undergraduate classes in still photography and video production; maintained college audio-visual production facilities; produced still photographs and video programs for documentation and promotion

1985 Instructional Designer, Professional Education Division, Arthur Anderson & Co., Chicago, Illinois
Worked in the Tax Department, interviewing content experts and updating tax training, self-study texts. Identified and interviewed relevant content experts; wrote and edited technical content to AA & Co style guidelines. Prepared reports and met with department staff. I was offered a full-time position at AA & Co.

1978-85 Owner/Manager - High Country Images, Laramie, Wyoming
Owned and managed a commercial photography and video production house; taught undergraduate classes in still photography and video production; produced still photographs and video programs for documentation and promotion; maintained contract with US Department of Energy for video and photo documentation of field project for review by management personnel in Washington, D.C.; produced scientific illustrations for publication and presentation; participated in development and programming of relational database for military applications.

1983-84 Photography Editor, The Branding Iron, University of Wyoming, Laramie, Wyoming
Edited photography content of daily newspaper; supervised staff of three photographers; night editor; proofreader; wrote weekly opinion column and weekly literary review.

1974-78 Assistant Photographer/Lab Manager, University of Wyoming Photo Services
Managed darkroom facilities for University Photo Services; produced still photographs and video programs for documentation and promotion; produced 16mm documentary films on local community members and their contribution to Wyoming society; produced still photographs of archaeological excavations for publication and presentation; produced scientific illustrations for publication; produced photomicrographs of edge wear for comparative lithics study

1972-74 Archaeological Illustrator, Chadron State College, Chadron, Nebraska
Produced photographic documentation of excavations at the Hudson-Meng Bison

Kill site and the Hot Springs Mammoth Site, including 16mm film of lithic production techniques. Foreman for field crew conducting archaeological and palaeontological survey of Hat Creek Drainage of northwestern Nebraska; produced maps, photographs and illustrations for publication and presentation.

1965-68 Volunteer, Museum of the Fur Trade, Chadron, Nebraska
Maintained museum store displays; cleaned exhibit cases; filed library books; produced black and white documentary photographs; aided in maintenance and construction.

TEACHING EXPERIENCE

1998-2000 University of Alaska Fairbanks, Anthropology Department
Lecturer in Anthropology
Native Cultures of Alaska
Individual, Society and Culture
Museum Studies

1996-97 University of Alaska Fairbanks, Anthropology Department
Instructor, Native Cultures of Alaska
Instructor, Museum Studies
1995-96 University of Alaska Fairbanks, Anthropology Department
Instructor, Arctic Prehistory
Independent Study - Arctic Prehistory
Guest Lecturer, Native Cultures of Alaska

1994-95 University of Alaska Fairbanks, Anthropology Department
Guest Lecturer, Native Cultures of Alaska
Military Wives Conference, Guest Lecturer, Native Cultures of Alaska

1993-94 University of Alaska Fairbanks, Anthropology Department
Instructor, Native Cultures of Alaska

1991-93 University of Alaska Fairbanks, Anthropology Department
Teaching Assistant

1990 University of Alaska Fairbanks Elderhostel
Lecturer aboard Alaska State Ferry, Exxon Valdez Oil Spill

1987-89 Prince William Sound Community College, Valdez, Alaska
Intermediate, Advanced Photography
Video Production Methods

Alaska Native Cultures, Elderhostel Program
Audio and Video Production Curriculum Development

1985-87 Sheldon Jackson College, Sitka, Alaska
Beginning, Intermediate, Advanced Photography

HONORS AND AWARDS

1994 Alaska Anthropological Association Student Paper Competition, Alaska
Anthropological Association 21st Annual Conference, Juneau, Alaska

1988 Valdez Visitors and Convention Bureau Award of Appreciation, Valdez
Alaska

GRANTS and CONTRACTS

2001 Chaco Collection Memorandum of Understanding, National Park Service,
Maxwell Museum of Anthropology

2001 San Juan Pueblo Culture Center Memorandum of Understanding; San Juan
Pueblo, National Park Service, Maxwell Museum of Anthropology

2000 Feather Cave Conservation and Storage Project; US Bureau of Land
Management, Santa Fe, New Mexico, \$75,000

1998 Tlingit/Haida Central Council Museum Visitation Project. Native American
Graves Protection and Repatriation grant. National Park Service, Washington,
D.C., \$19,500

1995 Hooper Bay/Pastolik Elders Museum Visitation Project. Native American
Graves Protection and Repatriation grant. National Park Service, Washington,
D.C., \$22,005

1995 BLM Collections Inventory for NAGPRA Compliance. Bureau of Land
Management, Anchorage, Alaska. \$45,000.

1995 National Park Service Collections Equipment Support Grant, \$10,000

1995 Dendrochronological Chronology of White Spruce on the UAF Campus,
Geist Fund, University of Alaska Museum, \$800

1994 St. Lawrence Island Elders Museum Visitation Project. Native American

Graves Protection and Repatriation grant. National Park Service, Washington, D.C.
\$29,400

1994 Late Holocene Climate Variation in the Noatak River Valley as
Reconstructed from Tree Rings, Geist Fund, University of Alaska Museum, \$1185

1993 Assessment and Analysis of the Geist Archaeological Collections from St.
Lawrence Island, Geist Fund, University of Alaska Museum, \$1200

1992 Late Holocene Climate Variation in Interior Alaska as Reconstructed From
Tree Rings, Center for Global Change Graduate Research Grant, \$2500

1992 Graduate School Travel Grant, \$500

PUBLICATIONS

2010 *The Environmeddlers* - The Environmeddlers brings the world of
environmental protest from monkey wrenching to the digital age. In this high-
spirited adventure, Clovis, a reformed Sierra Club organizer, teams up with an
animal rights advocate, an unrepentant defender of raw wilderness and a Taoist
computer geek to make a difference in an uncaring world where industrial growth,
pollution, and habitat destruction continue unchecked.

2009 *Écritage* - A collection of essays drawn from 30 years of environmental
activism, informed by a life in anthropology and communications, from early years
in the Snowy Range of Wyoming to the Exxon Valdez oil spill. Self-Published

1999 *Culturally Modified Trees of Ship Island*. With Charles M. Mobley. Charles
M. Mobley & Associates, Anchorage.

1996 Review of Dumond, D and J. VanStone, 1995, *Paugvik: A Nineteenth-
Century Native Village on Bristol Bay, Alaska, Fieldiana*, Anthropology, New
Series No. 24, in Museum Anthropology.

1995 *Technological development and culture change on St. Lawrence Island: A
functional typology of toggle harpoon heads*, Doctoral Dissertation, Department of
Anthropology, University of Alaska Fairbanks

1994 *Culturally Modified Trees at Bartlett Cove*, Glacier Bay National Park,
Alaska. With Charles M. Mobley. Charles M. Mobley & Associates, Anchorage.
For National Park Service Alaska Region

1992 "Late Pleistocene/Early Holocene population dynamics in Siberia and North America." *Journal of Northern Science*. Volume 4 (1992)

1989 *Voices of the Sound*, VHS Videotape, documentary of Exxon Valdez oil spill, for Cordova District Fishermen United, distributed by United Nations

1988 *Alaska*, by James Michener, dust jacket portrait

1982 *Transforming Yourself*, VHS videotape, self-hypnosis therapy, for Transformations Limited, High Country Images, Laramie, Wyoming

1980 *Investment Opportunities in Embryo Transfer*, documentary on embryo transfer in pure-bred cattle industry VHS videotape, High Country Images, Laramie, Wyoming

1979 *Techniques in Cruciat Ligament Reconstruction*, VHS videotape, Gem City Bone and Joint Clinic, High Country Images, Laramie, Wyoming

1979 *Cabin Creek Outfitters*, documentary on wilderness hunting guides, VHS videotape, High Country Images, Laramie, Wyoming

1973 *Don Crabtree: Obsidian Blade Production*. 16mm film, Nebraska Historical Society

1972 "We Are Family!" *Job Corps in Action* magazine, text and photographs

1970 *Archaeological Survey of Fort Atkinson Historic Site*, Nebraska Historical Society

TECHNICAL REPORTS

1995 *Report to Gambell and Savoonga IRA Councils on the Status of Repatriation Activities at the UA Museum*, Savoonga, St. Lawrence Island, November 10, 1995

1995 *Report to Hooper Bay Elders*, NAGPRA Consultation Visitation Project, UA Museum

1995 *Report to Gambell and Savoonga Elders and IRA Council members on the status of collections from St. Lawrence Island at the UA Museum*, August 15, 1995

1995 *Report on the history of archeological and ethnological collection on St. Lawrence Island, St. Lawrence Island NAGPRA consultation*, June 15, 1995

PAPER PRESENTATIONS

2001 *Chronology of Siberian Yupik Occupation of St. Lawrence Island*; Paper presented at the Alaska Anthropological Association 28th Annual Conference, Fairbanks, Alaska

1996 Session Chair, Contributed Papers in Archaeology, Alaska Anthropological Association 23rd Annual Conference, Fairbanks, Alaska

1996 *History of the Collection of Human Remains in Alaska*, Paper presented at the Alaska Anthropological Association 23rd Annual Conference, Fairbanks, Alaska

1996 *Chronology of the Prehistoric Occupation of St. Lawrence Island*, Paper presented at the Alaska Anthropological Association 23rd Annual Conference, Fairbanks, Alaska

1995 *Native Cultures of Alaska*, Fairbanks Military Wives Association

1994 *Re-Examination of Collins' Harpoon Head Chronology on St. Lawrence Island, Alaska: Miyowagh Mound*. Paper presented at the Alaska Anthropological Association 21st Annual Conference, Fairbanks, Alaska

1994 *History of Archeological Collection from the Bering Straits Region*, Native American Graves Protection and Repatriation Act Workshop sponsored by Bering Straits Foundation, Nome, Alaska

1994 *The Archeology of St. Lawrence Island*, public presentation, Friends of the University of Alaska Museum Annual Meeting

1993 *Climate Correlates of the 19th Century Inupiat Migration from Kotzebue Sound to Norton Sound as Reconstructed from Tree-Rings*. Paper presented the Alaska Anthropological Association 20th Annual Conference, Anchorage, Alaska

1993 *Dendrochronology in Alaska*, Dendrochronology Colloquium, Tree Ring Laboratory, University of Arizona, Tucson, Arizona

1992 *Techniques of Dendrochronology*, Graduate Colloquium Series, University of Alaska Fairbanks

1991 *Effects of the Exxon Valdez Oil Spill on the Alaska Native Inhabitants of*

Prince William Sound, Cultural Survival Center, University of Oregon, Eugene, Oregon

1990 *Effects of the Exxon Valdez Oil Spill on the Alaska Native Inhabitants of Prince William Sound*, Governor's Committee on the Exxon Valdez Oil Spill.

1989 *Environmental Effects of Oil Development on the City of Valdez*, Mayor's Ad-Hoc Committee on the Effects of Oil Development, Environmental Committee Chair